

AGM SPEECH - 2011

Agenda Item 1 - Apologies

Before we start the formalities of the 2011 Annual General Meeting can I ask if there are any apologies received.

I am aware of Alison Harris, Louise Carr, Katherine Coleman, Jeanette Heggie and Karen Wallace.

Agenda Item 2 – Minutes of AGM for 2010

Last years AGM was held on Sunday 19th September 2010. Can I ask for members to confirm that the Minutes published were a true and accurate reflection of this meeting.

May I have a nominator – **Fiona Young** and a Seconder – **Mary Watkins**.

Agenda Item 3 - Welcome from Chair Blair Dewar to the 4th Annual General Meeting of the Big Bad Wolf Children's Theatre Company.

Welcome ladies and gentlemen to the 4th Annual General Meeting of the Big Bad Wolf Children's Theatre Company.

For those of you who don't know me, or have forgotten, my name is Blair Dewar and I am the current Chairperson for Big Bad Wolf.

I'd like to start off 1st with introducing you to our other current Office Bearers and committee members who have served the company over the last year.

Vice- Chair – Kevin English

Treasurer – Karen Wallace

Secretary – Mary Watkins

Management Committee Members:

Beverley Wright, Iain Gillies, Colin Wishart, Linda Fraser, Hilary Wallace and Julie Taylor

It was another big year for us and I'm very pleased with the introduction of the new members to the committee. I would like to thank the committee for their support and all the hard work they have done in the past year. Their dedication to Big Bad Wolf is commendable. I would also like to thank Fiona McFarlane, Vivien Gillies, Mairi Summers and Jacqueline English for their services, all who served as members of the Committee over last couple of years or more and who will continue to offer their time and energy behind the scenes.

Agenda Item 4 - Report from the Chair

I will now give my report for the last year. There will be an opportunity to ask questions at the end of each section or they can be left till during Agenda Item 10.

The year 2010 – 2011 was another big year for Big Bad Wolf. Following the successes of previous productions and quite notably Beauty and the Beast in 2010, BBW had really started to cement their reputation for the level of quality in entertainment they provided and productions they performed. These productions left us with a high bar to reach if we were to show that Big Bad Wolf was here to stay for the long haul and continue to go from strength to strength.

Throughout the year we had a very heavy schedule of small performances and I'd like to take some time to talk about these:

Just prior to last years AGM we had a cabaret performance at the Park Hotel. This was a number of the kids performing their Glee Will Rock You spot at the Soroptomist's Dinner. As usual the children enthralled the audience with their performance.

Following the Soroptomists dinner, the company had been invited again to perform at the switching on ceremonies for the Christmas lights across the district towards the end of November – no fewer than 5 different venues. The company performed several popular Christmas songs as well as a preview of Ease on Down the road. It was a very cold and snowy day when they performed in Denny and Stenhousemuir but the kids certainly warmed everyone up as we had loads of kids (and adults) dancing away, thoroughly enjoying what the kids delivered. Gregg's were also very happy with us as we increased their sales of Coffee and Hot Chocolate no end. Falkirk was a big success this year as the weather was a lot nicer and we got a huge crowd. Like before, it was an excellent sight to see them all walking up the High Street in their BBW teeshirts and hoodies.....not forgetting the Christmas Hats.

As 2010 was being brought to a close the company were asked to perform a number of spots at local care homes. Unfortunately, a couple of the spots had to be cancelled due to the very bad weather and I'd like to thank the kids and parents who battled through the snow to get them to the one night that we did manage to perform on. As always the kids enjoyed themselves performing and also as they tucked into some crisps, juice and cakes afterwards chatting away to some of the residents. This performance gained us an £80 donation and also generated 35 ticket sales for our production.

2011 started where 2010 finished off with the company busily preparing for their 5th Annual production – The Wiz. The kids had a lot of work to carry out over the rehearsal months, challenging harmonies, dances, etc etc. No more so than the Technical and Dress Rehearsals on the Sunday as the kids got used to the busy set and timings for the Wiz's magic tricks. However, I'm pleased to say that this year's rehearsals ran a lot smoother, as a lot of preparation went into a rehearsal schedule, set building and technical rehearsal. They were still tiring days for all, as we looked to make sure that the kids, stage crew etc were all as prepared as they could be for the show. The nature of productions can sometimes be that unpredictable things crop up but I'm glad to say that these were kept to a minimum. As always the Production Team and the committee discuss plans around the show week and we always look to try to make things go as smoothly and as safely as they can.

After the massive success of 2010 with Beauty and the Beast the company had a lot to live up to. The production team and committee therefore decided to take the company in a different direction and boy did it work as the show was a massive success. It was very well received by the audiences as yet again the kids performed to 6 packed houses with many customers scrambling about for any ticket they could find for future performances. A true testament to the work that the kids and everyone put in.

I'd like to thank all who helped in any small part to put on these shows, be it front of house, backstage or painting sets etc. These shows can not be put on without you.

After the show the kids had a little treat as we organised a night out to see We Will Rock You in Glasgow. A great night was had by all, as everyone sang and danced along to the songs.

After a wee break the company then went on to run a series of workshops. This was to help build and expand upon the skills that the company members have within the 3 disciplines of Acting, Voice and Movement. The company then thought it would be a good idea to invite along the waiting list children for a couple of reasons - it would let them see a little of what goes on within the company (is this the type of company they would like to join etc) and also allow them to benefit from the same training. However, I should point out it was not with a view to prepare them for their audition to gain entry to the company. Although, it is fair to say that in being part of the workshops, the children then had an opportunity to take this training and use that to their advantage in the audition.

This was not the 1st time that we had undertaken workshops but was the 1st time that we had organised a series of them and on the scale that we had. I believe that we could have been a bit more organised in our preparation work in setting these up but overall I think they were a success and very well received by the kids.

I've mentioned in previous years that we were successful in finding a workshop (in Smith Street, Falkirk) for us to build and store our sets for our shows. This workshop, whilst not ideal, was sufficient for our immediate needs but could only be for a short term. This was because the owner has different plans for the space and over time has become too small for us. Indeed last year we had to adjust some of our designs to fit the workshop rather than what was best for the stage. Therefore, our search will continue for a better workshop space. There was an opportunity with the Falkirk District Arts and Civic council to share a workshop with other companies, if the proposed space was big enough and suitable for our needs. I explored this further and it did look suitable. Unfortunately, as the landlords delayed (and are still delaying) getting any power or water to this facility I retained our lease with Smith Street.

We still have an opportunity to share this facility (if the utilities issue is resolved) but I believe that it would be in our best interest to continue to look for a suitable set of premises within our budget and ask for any help our members may be able to give in this. Perhaps you know of a farmer with a spare barn, or someone who could help with sponsorship so that a commercial property could be subsidised for us. If you do, please can you contact a member of the committee.

Finally, as always we held our auditions for new members. Again a huge number of children attended the auditions and a very high level of talent was on show. Therefore, the Production Team had a very difficult task to whittle down the numbers. This year we took on 16 new members and the successful auditionees are with their new friends downstairs.

Over the year there have been many different topics or incidents that have been tackled by the committee. The committee always look to tackle things in a way that they think is best for the company as a whole. That is why if you have any concerns or even ideas to help improve things it is important that you raise them appropriately.

The committee always maintain an open door policy and are willing to listen to any concerns that parents may have. Therefore can I please encourage you to approach any member of the committee to discuss any comments or concerns that you may have. You are also able to attend a committee meeting to air those concerns etc

The main thing is that the company learns from experience and that we look to take on board good practice. Personally I think that this is the case and indeed last year we made a lot of changes to our constitution to make things clearer and easier for our members. We also introduced the rehearsal schedule, which I believe was a welcome success. This is something that we will look to continue. The company will continue to evolve over the coming years and I hope that we will all work together to make it go from strength to strength.

Throughout the year a number of fundraising activities were done and rather than hear me drone on about them I thought I'd invite Kevin English our Vice Chair person to let you know about what has gone on over the year.

FUNDRAISING 2010 - 2011

Fundraising is fundamental to Big Bad Wolf as we are completely self funding. We need the help of every member family in this, be it selling raffle tickets, helping to organize events and attending said events. Last year we had the following fundraising events.

CHRISTMAS HAMPER

The raffle for the two Christmas hampers raised £588 for Big Bad Wolf.

AVON NIGHT

The launch of our AVON night was a great success and raised £595 through commission for Big Bad Wolf.

PHOENIX CARDS

This year we raised £300 from orders through Phoenix Cards. Thanks goes to Susan Carlow who organises this and processes all the orders.

RAG BAG COLLECTION

This year we collected 151 bags of recycleable material which amounted to 655Kg. We received £262 pounds for this. We will be doing this again later in the year so start saving all your old stuff and we will give more details nearer the collection time.

If anyone has any ideas for fundraising please either speak to a member of the committee or one of the fundraising team.

Thank you Kevin, I'd like to thank everyone who has helped in the organisation, participation and attending of our fundraisers and also for any donations that you may have given. I ask that you continue to provide your support and input and please encourage as many of your friends, neighbours and colleagues to attend our fundraisers in the future..... as well as the shows of course.

As well as receiving help, it is also nice if we can help others. I have mentioned the local care homes but we have also helped other theatre companies and local schools with provision of some of our scenery and costumes. Indeed some of our Beauty and the Beast costumes are being hired out for a show later in the year,

which will bring in income that can be used towards this years costumes. This is helping us to become a larger piece of the local drama community and makes it easier for us to get help from them in the future. Also, a number of our children have performed in productions with other Drama organisations over the year – all of which helps to expand the experience of the children involved. Whilst I would continue to encourage this, the children also need to be mindful of their commitment to Big Bad Wolf.

As well as fundraising, donating raffle prizes etc there are many other tasks that need your help and support. There is such a lot of work that goes on behind the scenes that you may not be aware of - tasks such as selling tickets, promoting the show by distributing leaflets etc, working backstage and front of house as well as costume designing and making. There is also, sourcing and creating props and helping to build and paint the fantastic sets that are put on stage. If there are any joiners, carpenters or DIY enthusiasts among you please let me know. All these jobs will be easier if we have many parents supporting us – we need to spread the load and make sure that the responsibility is not falling on the same people all the time. This company is for all our children and we must all pull together to be successful. Your input no matter how big or small will be most appreciated. If you are able to help in any capacity please can you see a member of the committee.

Agenda Item 5 – Treasurers Report

The treasurers report will be delivered by myself in the absence of our Treasurer Karen Wallace.

The financial details for the year ended 30th June 2011 are presented in the Receipts and Payments statement of which there are several copies available. A full set of accounts to be presented to OSCR are available should anyone wish to see them.

Total receipts for the year of £35674 are 5.9% - £2k down on the previous year. Receipts are split into 3 categories covering, donations, Operating Activities and fund raising. Donations and similar receipts include membership subscriptions, Donations and hall fees. With the decision to increase membership fees last year and also to charge hall fees the category has increased by £4k from 2010. Unfortunately this has been offset by the reduction in fundraising activities where £2k was raised compared with £6k in the previous year. The main source of income is of course from ticket sales with the sold out performances of the Wiz raising just over £20k. This is in line with the income from Beauty and the Beast in 2010. The gross takings are however down on last year reflecting the income received in 2010 from the Tryst with BBW of just under £3k.

Expenditure incurred falls into 2 categories – cost of providing the shows and others. The cost of providing the wiz was £28k compared to £34k in 2010 for Beauty and the Beast and the May show. The main differences relate to the reduction in the cost of costumes of nearly £7k. Band member's fees were down £1k as we only had one show. However there was an increase of £2k in sound and light. Other expenses at £5k are £1.5k below last year reflecting some one off equipment purchases made in 2010. The result of the above has turned a loss last year of nearly £3k to a gain this year of £2732. Bank balance at the end of June is increased by this amount to £19389.

Can I have a Nominator - **Vivien Gillies** for acceptance of these accounts and a seconder – **Linda Fraser**.

Agenda Item 6 – Secretaries Report

The secretaries' report would be delivered by our Secretary Mary Watkins but has a sore throat today and so Kevin will provide this.

Thanks Blair, you have covered a lot of the things in your report, so I'll try not to go over them again.

The number of emails has risen again this year. As most of you know most of our correspondence has been done through email & group texts, some things will be handed out to members as well. If anyone changes email address, mobile number, home phone number or address, can you please let me know so that our contact details are kept up to date, if you don't have the correct details, you won't be able to get the info. If anyone is having problems with their emails if you let me know I can arrange for info to be text, posted or handed to you until emails are sorted but you need to remember to let me know once it is fixed.

There are times we ask for replies by a certain date, for example who can take part in something, who wants to go to something – can I please emphasise how important it is that you reply by the date as decisions are taken on these replies. If we have to keep chasing up replies we may miss out on the chance to take part in something or to go somewhere and it takes us time to chase up replies.

If members are not going to be at rehearsals for any reason can you please inform me by email, text or phone as soon as possible (prior to rehearsal) letting me know the day they won't be there and the reason why, I will pass on and we need to keep a record of this. Also if there is any clashing with rehearsals you need to fill in an Extra Activity Form. I will email this out to everyone again this week.

We ask for volunteers to help at events and at our main show. We need help backstage, in make up, dressing rooms & front of house for each performance and rehearsals in the Town Hall. If we don't get enough cover then we will not be able to go ahead with the show due to Health & Safety. We know everyone have other commitments but please think about dates you can help out, we cannot leave this to the same people to do all the time, they also have other commitments & would like to see the show as well. Lists will be available soon to add your name to. If you want any details come and see us.

The parent rota will be sent out this week. We hope to restart the tuck shop at Sunday rehearsals soon and it will sell mixups, crisps & water. The next instalments for reg fees are now due. New members will be notified after the 6 week settling in period regarding their fees.

Order forms for Tshirts & Hoodies will be sent out soon. We ask every member has a BBW Tshirt as we like them to wear them at outside events – light switch on, sheltered housing etc.

We have in the past had a care share pool suggested as people don't always have transport. If anyone would be interested in organising this can you speak to us. We can use the notice board to put up a list of interested people.

Can I also say that in BBW & on committee we are all volunteers, we don't get paid for doing this & to some people's surprise we do have jobs. There will be times we can't answer calls, texts or emails straight away but these will be dealt with as soon as I can.

The after show party has been provisionally booked for Saturday 18th February 2012. This is 2 weeks after the last night of the show – more details will follow nearer the time.

I would like to thank everyone for their continued support over the last year & if anyone has any ideas on how to improve secretary's role or any other role or ideas for fundraising then the company would be more than happy to hear from you.

That's my report finished, thanks again.

Agenda Item 7 – Election of New Management Committee Members

All Management committee members (including Office Bearers) serve for a period of 2 years. The maximum Management Committee members is 15. At the moment we have 10 remaining members (7 of whom are up for re-election) and so we have space for another 5. As we have only 4 nominees, then effectively they can all be automatically elected and re-elected. However, to keep things right I'd like to ask for a Nominator – **Billy Dick** and a seconder – **Julie Taylor** for them. Our nominees to be re-elected and elected are:

Blair Dewar
Kevin English
Iain Gillies
Beverley Wright
Karen Wallace
Mary Watkins
Linda Fraser

Susan Johnstone
Grant Alexander
Shirley Blackwood
Fiona Young

Remaining members who have 1 year remaining on their term of service are Colin Wishart, Hilary Wallace and Julie Taylor.

Always good to see some new names on the committee and I would like us all to welcome them onto... or back onto your Management committee.

There is room for an additional committee member so if you feel that you would like to help and be a part of the team, please contact a member of the committee.

Agenda Item 8 – Constitution Changes

Last year we made numerous changes to our constitution. As part of the invite to the AGM this year no changes were proposed and so there are no changes to be voted upon.

Any constitution changes can be considered in the future but will need to be passed at a general meeting. At least 21 clear days notice must be given of any general meeting and the terms of the proposed changes set out. Therefore, any changes need to be raised to the committee and a special general meeting called.

Agenda Item 9 – Plans for 2011/2012

This brings me to the future for BBW and I continue to be excited by this. It will be another busy year for us. Now you will all have received an email with the rehearsal schedule and with some details of the plans for the next year but I'll quickly run through it.

This year we have looked to minimise the number of Friday nights for everyone and try to restrict as many of the rehearsals to a Sunday. This we have done and no Friday nights have been planned until 28th October.... With the exception of Friday there when the successful principals held a script read through.

Similar to last year we intend to go round some care homes and perform some small spots. Exact dates are still to be worked out but as we have a busy rehearsal schedule we are restricting this to 4 performances during November and December. As mentioned before, this allows us to give something back to the community and the people who support us, as well as drumming up further support for future productions. To help with the schedule we will ask that people attend all the dates as it can be very difficult and time consuming for the production team to replot with different people each time. The kids will perform a number of Christmas songs and a number from Dracula and perhaps a Christmas poem. Rehearsals for the care homes will be kept to the end of the Sunday rehearsals.

This year the company have been asked back to perform again at the Christmas Lights switch-ons at the end of November – these will be Falkirk on 20th, Grangemouth and Boness on 26th and Denny and Stenhousemuir on 3rd Dec. We obviously can't have the whole company performing at each of the switch-ons so we will split them into 2 groups (although I expect that the whole company will perform at Falkirk). No doubt performing some of the same numbers as we will at the care homes. This will be a good promotion opportunity for the company and for our Main production – Dracula.

Rehearsals for the care homes and the Christmas Lights switch-ons will be at the tail end of the Sunday.

As mentioned our 2012 main production will be Dracula the Musical, which will be performed between the 31st Jan to the 4th of February. This show, allows us to have lots of company involvement and has been updated by the Production team to modernise it and will include some additional characters and new songs. What I mean by this, is to give it a more modern feel in terms of staging e.g. instead of a castle we are basing it in the Edinburgh dungeons. Introducing extra characters like Tourists to give more of the kids an opportunity. A number of the songs have a Glee feel to it or from the charts and some old classics as well. If you ask the kids you will see they have a song pack which will show you all the songs and allow them the opportunity to become familiar with them, perhaps check out the song on You Tube etc. Auditions for the principal roles have now been held and well done to all those who took part and to those who were lucky enough to be offered a part. The standard for the auditions once again rose from the previous year. As I said earlier rehearsals for the show will be on a Sunday with a few Fridays, mainly for the Principals, although as we get closer to the show these will become full company rehearsals.

You will have seen the rehearsal schedule that was issued for this year and like last year there has been a real effort to break the show down and plan it out. It is a tight schedule and so we really need the kids to concentrate etc to ensure that the timeline is maintained – your help on reminding the kids of this would be appreciated. Although please note that it is subject to change. In addition we have added extra details around Lights Switch Ons and Costume Parade and as soon as dates for the care homes or Fundraising events become available we will add those to it as well.

We have a volunteer this year to take the registrar – Ashleigh Brown. Ashleigh will mark everyone down as they come in and this will save some time during the rehearsal.

This show is another large undertaking for the company and will rely heavily on the input from everyone to help us fundraise, promote and sell the show, set building and painting and of course working Front of House and Backstage during the show. I look forward to working with you all over the coming months on what I believe will be a fantastic show.

Tickets will go on sale to the parents on Wednesday 14th September, with Groups and BBW friends to follow on 26th September and general public on 1st October. Tickets will be priced £8 for adults and £7 for concessions. As with last year Organisation Group discounts will be available. Can you get your tickets requirements together and then go to the Steeple (or phone) in person to pick and purchase your seats. There

will be no limit to the number of tickets you can purchase. The Steeple will have a note of the names of the BBW members to allow you to get your tickets in advance.

Can I just take this opportunity to set you all a challenge. We would really like it if each family could sell 30 tickets each – I believe we have around 70 families this year so that would mean selling 2100 tickets. That would be a substantial achievement and would mean that we only then leave 900 odd tickets to be sold by The Steeple Box Office. 30 tickets isn't really a great number to ask and I know that some of you have in the past and will sell more than that. I appreciate that some families have quite small numbers and so we ask that you target extended family, friends, neighbours etc. Also, you could target a local organisational group – if you don't know one then perhaps your mums friend is part of one. If we all try and do our bit then I'm sure we will be successful.

The company haven't yet worked out what we will do after Dracula but I suspect that we may follow suit with some additional training workshops, but I'd really like to see an end product at the end of that. We will discuss further with the Production team and let you know later what the plans are.

However, one of the things that we are looking at is organising another BBW trip. Thoughts are that we try and organise a trip to the Edinburgh dungeons so that the kids can see what it's like, how the actors there perform and get a feel for the whole ambience and take that into their performances. Also, perhaps another Professional production after Dracula. Mary is looking at details on the Dungeons just now and so we'll come back to you soon as we check on numbers etc.

Also, a suggestion has been made that we resurrect the BBW Newsletter, which I think is a really good idea. This time we thought that we would get the kids involved and so if there is any budding journalists out there or have an interest in this sort of thing then please let us know.

At this point I'd like to invite Kevin English back up to talk to you a bit more about the Fundraising Activities planned for the next year.

FUNDRAISING 2011 – 2012

We will be doing The Rag Bag Collection again this year and this is a great opportunity to clear out your wardrobe. The date for collection is 7th November and any donations can be brought into rehearsals. This year we can also accept books and these should be kept separate from the other rag bag items. We will give out more details shortly about this.

It was also suggested we might try and organize a ceilidh and one of our members expressed a desire to organize this. Again once we have more details these will be passed on.

Thank you Kevin..... As mentioned before this company can only function with the help of everyone and so please feel encouraged to help out in any way you can and if anyone has any ideas or would like to join the fundraising group to please contact a member of the committee or Lesley Greenaway.

I mentioned this last year but there is an easy way for you to help us raise funds for The Big Bad Wolf - simply by shopping online!

Easyfundraising is a shopping directory that features some of your favourite online stores, including Amazon, NEXT, Debenhams, Toys'R'Us, HMV and over 400 others. All you have to do is use the links on the easyfundraising site whenever you shop online and, at no extra cost to you, we'll receive a free donation of up to 15% from every purchase you make.

It's completely FREE to register and use and you still shop with each retailer in exactly the same way. Many

retailers even offer additional discounts and money saving e-Vouchers when you shop using easyfundraising. If you shop online anyway then why not raise valuable extra funds for us by using this scheme. All you need to do is visit the Easy Fundraising site and select The Big Bad Wolf Children's Theatre Company as the organisation you wish to support. You can find these details on the BBW website.

Another easy way to raise funds is to make use of the EasySeach facility via easysearch.org.uk. Using the link on the Easyfundraising site will link you in with BBW. Therefore, instead of using other search engines such as Google or Yahoo you could use this one. Each completed search will donate funds to BBW. Again at no additional cost to you.

As I said a very busy and exciting year

We cannot rest on our laurels. We have to keep raising the bar. Our 1st few years have been challenging ones and this year will be no different. I see more challenges ahead for us and as the old saying goes – you are only as good as your last show. That is why we must make sure that future productions are at least as good as, if not better than our previous ones.

Over the next year I would like to see us get more parents involved and also find a more suitable workshop for us. If anyone knows of a suitable place at a reasonable cost or even a farmer who has a spare barn please let me know.

Agenda Item 10 – Any Other Business

I have one piece and that is to reiterate the point raised by Mary i.e. to do with responses from parents and members. When emails, texts etc are issued asking for your feedback or questions about who can help in this capacity etc we really need for everyone to respond. These responses may be to help the production team understand how many kids they may have for a particular number or show and help with the planning of the dances etc. It is also to understand how many helpers we may have for particular fundraisers, or running of the company etc. Too often does Mary need to issue out several reminders and in the end I'm sure that constant emails and texts can be quite annoying to you all. Therefore can I ask for your assistance in responding to Mary in the timeframes she asks.

Thank you very much for attending and listening. I would now like to open the floor to any questions you may have. If we can answer them, we will and if not we will take them away and provide you all with an answer later.

Questions from the general members.

- 1. Do we still accept Ink Cartridges and Mobile Phones. The answer is yes. Please continue to bring these in.***

Once again, thank you very much for attending and minutes for the AGM will be issued or made available on the website shortly.

Big Bad Wolf Children's Theatre Company

Receipts and Payments Account

For the Period Ended 30th June 2011

Receipts	2011		2010	
<u>Donation, Legacies and other similar receipts</u>	£	£	£	£
Membership Subscriptions	6,245		3,850	
Donation and contributions	480		550	
Hall Fees	1,560	8,285	0	4,400
<u>Operating Activities to further organisation's objectives</u>				
Ticket Sales				
February Production	20,441		20,023	
May production	0		2,818	
Workshop and training income	310			
Programme sales and advertising	2,078	22,829	2,252	25,093
<u>Operating Activities to generate funds</u>				
Fundraising activities	2,104		6,027	
Raffles etc	1,315		1,120	
Miscellaneous receipts	674		693	
Costume Hire	459		551	
Bank Interest	8	4,560	7	8,398
Total Receipts	<u>35,674</u>		<u>37,891</u>	
Payments				
<u>Cost of Providing Shows</u>				
Scripts	551		250	
Posters, Advertising and sundry	1,217		1,396	
Programmes	910		910	
Scenery and Props	377		791	
Royalties	2,377		2,967	
Make up	147		482	
Sound and Lighting	4,452		2,609	
Hall hire	2,683		2,194	
Fees for production teams and band members	12,380		13,000	
Costumes	3,086		9,688	
	28,180		34,287	
<u>Other Expenses</u>				
Rent of rehearsal rooms	2,570		2,565	
Insurance	381		298	
Licences	50		90	
Postage and Stationery	86		63	
Outlays for fundraising	90		21	
Miscellaneous	1,585	4,762	3,533	6,570
Total Payments	<u>32,942</u>		<u>40,857</u>	
Net Receipts	2,732		-2,966	

Big Bad Wolf Children's Theatre Company

Statement of Assets and Liabilities

As at the 30th June 2011

	2011 £	2010 £
Cash at Bank	<u>19,389</u>	<u>16,657</u>
Funds - Opening Balance	16,657	
Net receipts from above	2,732	
Funds - Closing Balance	<u>19,389</u>	<u>16,657</u>